

- Learn four basic chords to play on your ukulele.


A chord in music is a group of notes played together at the same time. These notes blend, creating a special sound that makes the music feel happy, sad, or excited. Just like a painter uses different colors to create different moods and effects, a musician can use different chords to make the listener feel different emotions.



Chord: A combination of three or more notes that create harmony!

Major Chords: In music theory, a major chord is a type of chord built on the first, third, and fifth notes of a major scale. It has a bright, happy sound and is often associated with feelings of joy or triumph. Major chords are commonly used in upbeat, cheerful music.

Minor Chords: a minor chord is constructed using the first, third, and fifth notes of a minor scale. It has a darker, more somber sound and is often associated with feelings of sadness or melancholy. Minor chords are frequently used to evoke emotions such as longing, introspecdion, or tension in music compositions.

Check out the numbers on the fret dots when you
 study the chords! That number indicates the finger you should be using for that chord.


Major Chord: Used with Capital letters C Major = CM
Major chords sound happy and bright, like a big smile on your face when you're having fun. They make you feel like dancing or singing along to your favorite song!
For example: like a musical sandwich made with three layers: bread, cheese, and lettuce. In a major chord, the first note is the "bread," the third note is the "cheese," and the fifth note is the "lettuce." When you put all these notes together, they make a deliciously happy-sounding chord!

Minor Chord: Used with lower case letters C minor $=\mathrm{cm}$
Minor chords, on the other hand, sound a bit sad or serious, like when you're feeling a little down or thinking about something that makes you feel quiet or angry.
For example: Minor chords are also made like a sandwich, but with a slightly different recipe. In a minor chord, the first note is still the "bread," but the third note is like a "sad cheese," and the fifth note is the "lettuce." So, when you combine these notes, you get a chord that sounds a little more serious or melancholic.


## chord glossery



