

# PEER TO PEER COMPLIMENT PAIRS (SEL)

- Place students in pairs.
- Invite students to listen intentionally to their peer's playing.
- Prompt students to offer one to three specific points of praise using musical language in response to their peer.
  - Example: Your playing was very clean. Your tone was beautiful. Your tempo was even and led me through the piece.
- Prompt students to offer one suggestion, or wish, for further development.
  - Example: I wish that there was more dynamic range.
- Repeat so each partner receives specific musical praise and feedback from a peer.
- NOTE: You can also guide students by suggesting they focus on specific aspects of their partner's playing.