



## Midori & Friends Play to Learn Final Day Info Sheet

While performing is an integral part of the learning process, we understand that there are many ways to showcase your students' progress. To better support our Teaching Artists and impact our students, we offer two ways to frame your final presentation:

Celebration Showcase: for classes who are still in the midst of their initial learning. This celebration will feature the process of the residency.

Concert Presentation: For students who have 5-15 minutes of concert repertoire ready to perform for an audience.

### INCLUDED IN THE FOLLOWING DOCUMENT:

1. the purpose, foundations, and framing of the final day
2. creative options to incorporate into your final day showcase
3. a fillable form to organize and communicate your thoughts to M&F admin

Please upload this form to the [registration page](#) upon completion. THE DEADLINE TO COMPLETE THE REGISTRATION FORM IS TWO FULL WEEKS PRIOR TO YOUR FINAL PERFORMANCE DATE.

### Part One

#### *Option One - Celebration Showcase*

Rather than focus on a final performance, focus on *the process of music learning* for a day of celebration.

Present a "Day in the Life of..." a music student at your school. This is an opportunity to showcase exercises, instruments, and collaboration. Below you will find more detailed options for this day of celebration. These sessions should last between 30-45 minutes.

#### *Option Two - Concert Presentation:*

Feature 10-15 minutes of repertoire and showcase as much of the learning process as possible.

We encourage you to have conversations of performance jitters, performance etiquette, and any other aspects of performance that are key factors in instrument learning as you prepare students for this day. As you look through the various creative showcase options below,



please choose options (or create your own) that accompany the performance.

## Part Two

### SHOWCASE OPTIONS:

#### Audience Interaction (5-10 Minutes):

- Engage the audience in a call and response style activity. They can repeat rhythm, sounds, or movement (standing, sitting, jumping, etc). This can be framed as a way of activating the creativity in the room.
- Concert Etiquette - Invite a student to share the elements of being an audience member (i.e. When do you stand? When do you clap? Do you have to bring flowers? Can you cheer?).

#### Exercise Showcase (5 minutes):

- Share the series of exercises used in the classroom as a warm-up. Students can share individually, in pairs, or as a group. You can even have the students lead this work.
- Have a student explain to the audience the importance of warm-ups to the audience.
- : How can the students invite the audience to warm-up?
- Invite students to share the Posture Process that includes an explanation of the best practices of holding instruments or singing.
- Invite the students to showcase any theory games that have been utilized throughout the residency.

#### Instrument Info (5-10 Minutes):

- If you have students who have really connected to their instrument, have a student-led explanation of the instrument's history, physical and sound qualities, and capabilities.

#### Letter Reading (5-10 minutes):

- If you have a student or several students who are expressing a desire to continue their musical learning, have them write a letter and read it in front of the audience. This could be a letter that mentions dreams, goals, challenges, current musical preferences. The letter will be a helpful tool for the admin team to assess the program's impact.



- Write a letter to your future music self.
- Write a letter to your favorite artists, musician, or composer.

#### Teaching Artist Performance (5-10 minutes)

- Pick a small excerpt to play for the presentation. Don't forget to share a bit about yourself and your journey as a musician.
- Choose a piece that was written by the same composer as a piece played by the students. You can showcase the evolution of the melody, rhythm, or style as technical skills progress.
- Choose a piece that has a simple instrumental accompaniment - perhaps a tonic pedal or repeated body-rhythm.

#### Repertoire Showcase (5-15 minutes)

- While this is required for those who choose to frame their final day as a CONCERT, it is still an option for those of you framing your final day as a CELEBRATION!.
- This is the "performance" piece to the celebration and can include a small excerpt of repertoire that is ready to be played by the students. If you do not have a full five minutes to share, you can explore the following option before doing a full group play.
- Invite individual students to play alone in solo format.
- Invite a small group of students to play together.

### **Part Three**

Below is a Run-of-Show Sheet to be filled out by the Teaching Artist and uploaded along with the final day registration form. We suggest breaking down the day into 4-6 smaller pieces to create a robust day of celebration that will include:

- THANK YOUS
- 3-6 Showcase options
- CLOSING AND CERTIFICATES

We recommend you begin final day practice at least two sessions before the final day to ensure your students' preparedness. Midori & Friends staff will be coming to support,



evaluate, and assist these final sharing's. This run-of-show sheet will be the most helpful tool as we close out our season!

**Please fill out the below Run-of-Show sheet and upload along with your registration.  
Play to Learn Run Sheet**

**Teaching Artist Name:**

**School:**

**Framing (Celebration Showcase or Concert Presentation):**

### **Part A: Welcome & Thank You's**

Welcome audience and students and be sure to include the framing of the day. Be sure to thank all of the various people who helped support the programing. Please fill out the following information:

- A. Council Member:
- B. School Teacher:
- C. School Administration:
- D. Other:

### **Part B: Showcase**

Please choose 3-6 creative showcase options from Part Two list - ALWAYS feel free to include your own showcase options! Provide a brief description of the showcase.

- A. Showcase 1:



B. Showcase 2:

C. Showcase 3:

D. Showcase 4:

E. Showcase 5:

F. Showcase 6:

### **Certificates & Closing**

Each student who is a participant in the Play to Learn program will receive a certificate of program completion. In the registration form, you will need to list all the students participating in this program (in addition to providing your signature) so M&F can create the appropriate certificates!

A. NOTES ABOUT CERTIFICATE CEREMONY:

B. NOTES ABOUT CLOSING *(Please prepare a strong closing for your event. This can include a final thank you, a bow from the students, or even a closing song/chant/dance)*