



Midori & Friends Residency Flow

Initial Sessions *Weeks 1 - 5*

Week 1:

- Introductions of Teaching Artists, Midori, Students
- Introductions of instrument/voice and instrument/vocal care discussion
- If rentals, execute measurement process and send orders to M&F admin immediately after class
- Remind students to have M&F Waivers/Release forms signed by guardian
- M&F Notebooks are distributed
- Focus on community-building activities

Week 2:

- Re-introductions of TA and students, as well as a revisiting of classroom agreements and instrument care
- If rentals are received, hand out instruments
- Additional instrument sizes are taken for new students and orders are sent to M&F admin immediately after class
- ALL waivers and forms returned. Students must have waivers filled out by Week 3 to attend class
- Begin working toward M&F residency goals
- Infuse community-building activities and start implementing musical activities

Week 3 - 5:

- Reintroduce agreements
- If additional rentals are received, hand out instruments
- Infuse community-building activities and start implementing musical activities
- Continue working toward M&F residency goals

Middle Sessions

- Continue working toward M&F residency goals and begin to access the growth of students
- M&F Staff observations
- Briefing/PD between M&F admin and TA's about presentation expectations.
- Brainstorming of Final Presentation begins

Final Sessions *(last 4- 5 sessions)*

- Prepare students for Final Presentation (either Concert or Celebration)
- Presentation Rehearsals begin
- Final Performance

Final Week (session after performance):

- Pizza party/Celebration
- Instruments and materials are returned and stored by Teaching Artists
- Student Surveys are completed and collected.
- Debrief/Reflection of the Presentation and whole residency.
- Teaching Artists completes evaluation